

EL ÚLTIMO CAFÉ.

TANGO CANCIÓN

Héctor Stamponi (1963)
transcr marw

A

Section A, first two staves of music. The key signature is three flats (B-flat major/C minor) and the time signature is 2/4. The first staff contains measures 1-5 with chords: A^b, F_m, D^b, D^b_m, and A^b. The second staff contains measures 6-11 with chords: A^b, G⁺⁷, C_m, F_m, B^b₇, and B^b_m₇.

B

Section B, seven staves of music. The key signature is three flats (B-flat major/C minor) and the time signature is 2/4. The first staff contains measures 12-17 with chords: E^b₇, A^b, B^o₇, B^b_m₇, and E^b. The second staff contains measures 18-23 with chords: B^b_m, E^b₇, A^b, and G^b₆₅. The third staff contains measures 24-29 with chords: F⁷, B^b_m, B^b₇, and G⁷. The fourth staff contains measures 30-35 with chords: C_m, E^b₇, A^b, B^o₇, and B^b_m₇. The fifth staff contains measures 36-41 with chords: D^b, (h) C⁷, F_m, A^b₇, D^b, and D^b_m. The sixth staff contains measures 42-47 with chords: A^b, B^o₇, B^b_m, E^b₇, and A^b.