

PABLO.

TANGO

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transcr maw

The musical score is written in 4/4 time and consists of three sections: A, B, and C. The key signature has three flats (B-flat, E-flat, A-flat).

Section A: This section contains three staves of music. The first staff begins with a circled 'A' and includes chords F_m, B_bm, F_m, B_bm, F_m, A_b, and C⁷. The second staff includes F_m, C⁷, C⁷, F_m, B_bm, F_m, and B_bm. The third staff includes F_m, A_b, C⁷, F_m, C⁷, B_bm, C⁷, and F_m.

Section B: This section contains three staves of music. The first staff begins with a circled 'B' and includes chords F, C⁷, F, B_b, F⁷, and B_b. The second staff includes C⁷, F_m, C⁷, and F_m. The third staff includes C⁷, F_m, C⁷, and F_m.

Section C: This section contains three staves of music. The first staff begins with a circled 'C' and includes chords C⁷, F_m, C⁷, F_m, and F⁷. The second staff includes B_bm, F⁷, B_bm, C⁷, and F_m. The third staff includes C⁷, F_m, C⁷, F_m, C⁷, and F_m.